

# BLUESHIFT PERCUSSION



CHRISTOPHER BUTLER

MATTHEW GEIGER

JEREMY MAYTUM

FRANCISCO PEREZ

BLUESHIFT IS DEDICATED TO THE PERFORMANCE OF  
MODERN WORKS FOR PERCUSSION AND SEEKS TO  
ENGAGE NEW AUDIENCES WITH INSPIRED PERFORMANCES



# 2016 MEDIA LINKS

TRYING, DAVID SKIDMORE

[HTTPS://YOUTU.BE/MPUVVWQ4HAC](https://youtu.be/MPUVVWQ4HAC)

KYOTO, JOHN PSATHAS

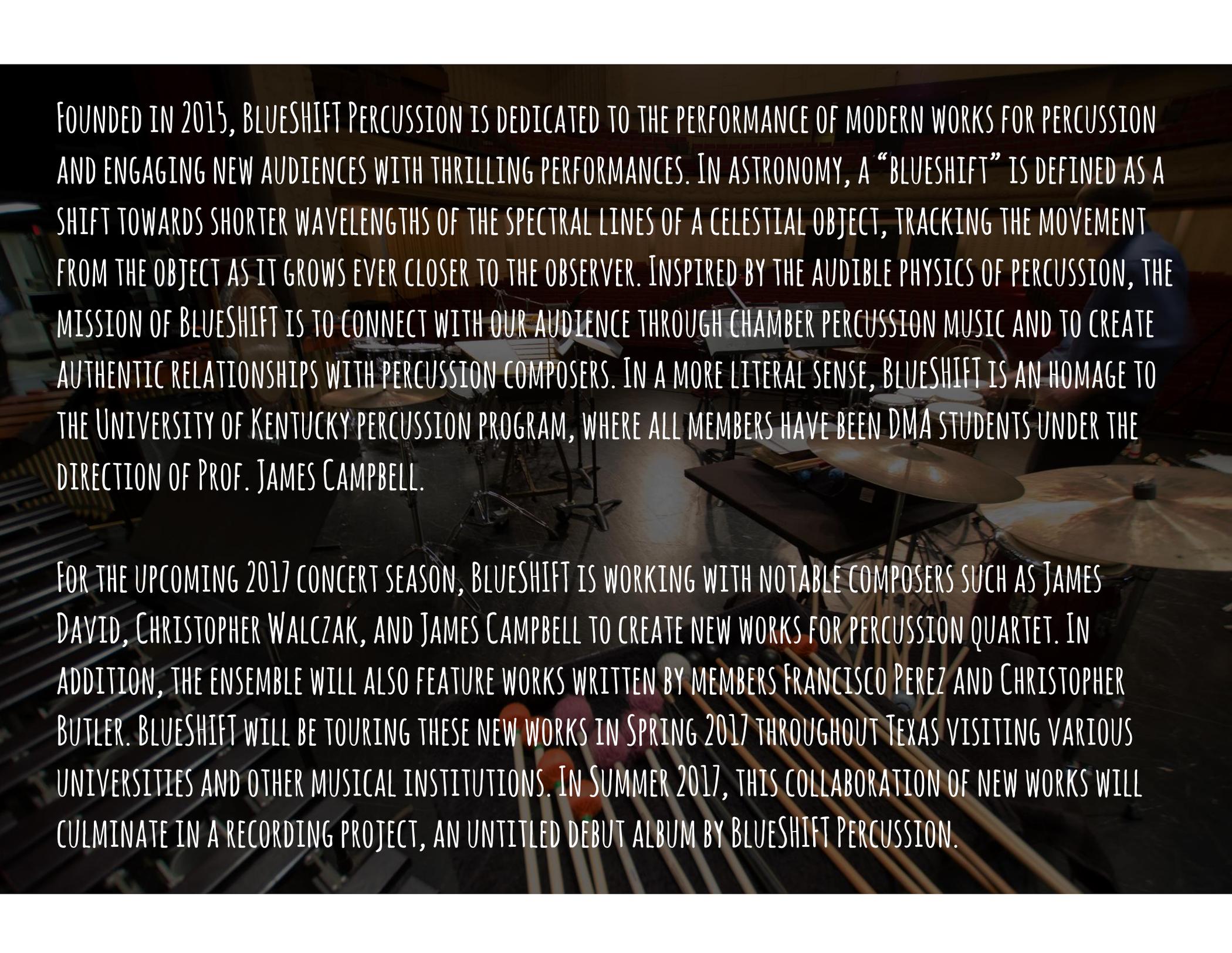
[HTTPS://YOUTU.BE/OCC18LJCHPW](https://youtu.be/OCC18LJCHPW)

MALLET QUARTET, STEVE REICH

[HTTPS://YOUTU.BE/CCx0LB32JWK](https://youtu.be/CCx0LB32JWK)

HAIKÚSTICOS, ENRIQUE GUIMERÁ

[HTTPS://YOUTU.BE/1JXSMRIFJGQ](https://youtu.be/1JXSMRIFJGQ)



FOUNDED IN 2015, BLUESHIFT PERCUSSION IS DEDICATED TO THE PERFORMANCE OF MODERN WORKS FOR PERCUSSION AND ENGAGING NEW AUDIENCES WITH THRILLING PERFORMANCES. IN ASTRONOMY, A “BLUESHIFT” IS DEFINED AS A SHIFT TOWARDS SHORTER WAVELENGTHS OF THE SPECTRAL LINES OF A CELESTIAL OBJECT, TRACKING THE MOVEMENT FROM THE OBJECT AS IT GROWS EVER CLOSER TO THE OBSERVER. INSPIRED BY THE AUDIBLE PHYSICS OF PERCUSSION, THE MISSION OF BLUESHIFT IS TO CONNECT WITH OUR AUDIENCE THROUGH CHAMBER PERCUSSION MUSIC AND TO CREATE AUTHENTIC RELATIONSHIPS WITH PERCUSSION COMPOSERS. IN A MORE LITERAL SENSE, BLUESHIFT IS AN HOMAGE TO THE UNIVERSITY OF KENTUCKY PERCUSSION PROGRAM, WHERE ALL MEMBERS HAVE BEEN DMA STUDENTS UNDER THE DIRECTION OF PROF. JAMES CAMPBELL.

FOR THE UPCOMING 2017 CONCERT SEASON, BLUESHIFT IS WORKING WITH NOTABLE COMPOSERS SUCH AS JAMES DAVID, CHRISTOPHER WALCZAK, AND JAMES CAMPBELL TO CREATE NEW WORKS FOR PERCUSSION QUARTET. IN ADDITION, THE ENSEMBLE WILL ALSO FEATURE WORKS WRITTEN BY MEMBERS FRANCISCO PEREZ AND CHRISTOPHER BUTLER. BLUESHIFT WILL BE TOURING THESE NEW WORKS IN SPRING 2017 THROUGHOUT TEXAS VISITING VARIOUS UNIVERSITIES AND OTHER MUSICAL INSTITUTIONS. IN SUMMER 2017, THIS COLLABORATION OF NEW WORKS WILL CULMINATE IN A RECORDING PROJECT, AN UNTITLED DEBUT ALBUM BY BLUESHIFT PERCUSSION.

# REPERTOIRE LIST

WORKERS UNION, LOUIS ANDRIESEN

DOUBLE MUSIC, JOHN CAGE / LOU HARRISON

FRACTALIA, OWEN CLAYTON CONDON

UDACREP AKUBRAD, AVNER DORMAN

HAIKÚSTICOS, ENRIQUE GUIMERÁ

THREADS, PAUL LANSKY

GRAVITY, MARC MELLITS

KYOTO, JOHN PSATHAS

DRUMMING: PART ONE, STEVE REICH

MALLET QUARTET, STEVE REICH

MUSIC FOR PIECES OF WOOD, STEVE REICH

TRYING, DAVID SKIDMORE

ARABESCO INFINITO, ALEJANDRO VIÑAO

BOOK OF GROOVES, ALEJANDRO VIÑAO

# CHRISTOPHER BUTLER

CHRISTOPHER BUTLER IS CURRENTLY A LECTURER IN PERCUSSION AT SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE. HE PROUDLY ENDORSES MARIMBA ONE AS AN EDUCATIONAL ARTIST.

AT SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE, CHRISTOPHER TEACHES GRADUATE AND UNDERGRADUATE PERCUSSIONISTS IN APPLIED LESSONS AND OTHER PERCUSSION COURSES SUCH AS PERCUSSION PEDAGOGY AND PERCUSSION LITERATURE. IN ADDITION, CHRISTOPHER OVERSEES AND DIRECTS THE SIU PERCUSSION ENSEMBLE, A PREMIER CHAMBER ENSEMBLE WITHIN THE SCHOOL OF MUSIC. CHRISTOPHER ALSO WORKS CLOSELY WITH NON-PERCUSSION MAJORS INCLUDING ASPIRING MUSIC EDUCATORS WITHIN PERCUSSION TECHNIQUES AND NON-MUSIC MAJORS PLAYING WITHIN THE MARCHING SALUKI DRUMLINE. CHRISTOPHER ALSO TEACHES "COMPUTERS & MUSIC," AN IMPORTANT MUSIC TECHNOLOGY CLASS FOR ALL SIU MUSIC BUSINESS MAJORS.



CHRISTOPHER'S CURRENT RESEARCH IS PRIMARILY FOCUSED ON THE THEORY OF RHYTHM AND METER IN WORKS FOR PERCUSSION, SPECIFICALLY IN THE MUSIC OF ALEJANDRO VIÑAO AS SEEN IN HIS DISSERTATION TITLED "*UNDERSTANDING THE PERCUSSION WORKS OF ALEJANDRO VIÑAO: AN ANALYSIS AND PERFORMER'S GUIDE OF WATER FOR PERCUSSION ENSEMBLE.*" IN 2016, CHRISTOPHER COMPLETED HIS DOCTORATE IN PERCUSSION PERFORMANCE AT THE UNIVERSITY OF KENTUCKY UNDER THE ADVISEMENT OF PROF. JAMES CAMPBELL.



## MATTHEW GEIGER

DEDICATED TO A VERSATILE MUSICAL APPROACH, MATTHEW GEIGER HOPES TO CONTINUE TO CHAMPION BOTH NEW AND CANONIC WORKS THROUGH CONTINUED STUDY, PERFORMANCE, TEACHING, AND RESEARCH. HIS EXPERIENCE INCLUDES BOTH THE STUDY AND PERFORMANCE OF ORCHESTRAL PERCUSSION, SOLO AND CHAMBER REPERTOIRE, TIMPANI, DRUM SET, AND WORLD MUSIC. HIS RECENT PERFORMANCES HAVE FOCUSED ON SOLO VIBRAPHONE, BOTH IN THE JAZZ IDIOM AS WELL AS CONTEMPORARY TWENTIETH-CENTURY REPERTOIRE. HE WAS NAMED THE WINNER OF THE 2013 INTERNATIONAL SOLO VIBRAPHONE COMPETITION BY THE PERCUSSIVE ARTS SOCIETY.

MATTHEW EMBRACES A COMPREHENSIVE APPROACH TO PERCUSSION AND STRIVES TO ACHIEVE THAT IN VARIOUS GROUPS, INCLUDING REGULARLY PERFORMING WITH THE LEXINGTON PHILHARMONIC ORCHESTRA AND CAVE RUN SYMPHONY AS WELL AS CHAMBER GROUPS LIKE THE RECENTLY FORMED BLUESHIFT QUARTET. HE ALSO HAS EXPERIENCE

MARCHING WITH THE SANTA CLARA VANGUARD DRUM AND BUGLE CORPS AS WELL AS COMMISSIONING AND PREMIERING NEW WORKS WITH THE LISTEN! PERCUSSION GROUP IN ANN ARBOR AS WELL AS SOUND VISION: CONTEMPORARY MUSIC ENSEMBLE IN LEXINGTON. SUMMER FESTIVAL STUDY HAS INCLUDED JUNE IN BUFFALO PERFORMANCE INSTITUTE, THE FAIRBANKS SUMMER ARTS FESTIVAL, AND THE NIEF-NORF SUMMER FESTIVAL IN SOUTH CAROLINA. ALONG WITH A RECENT PERFORMANCE OF SOLO WORKS HE COMMISSIONED FOR VIBRAPHONE, MATTHEW HAS PREMIERED PIECES BY MANY COMPOSERS, INCLUDING CHRISTOPHER ADLER, JURI SEO, GLENN KOTCHE, BRIAN NOZNY, ROGER ZARE AND BEN WAHLUND. HE HAS RECORDED FOR THE NAXOS AND MARK RECORDS LABEL, INCLUDING PERFORMING AS PERCUSSIONIST AND TIMPANIST ON THE GRAMMY NOMINATED RECORDING OF DARIUS MILHAUD'S "L' ORESTIE,".

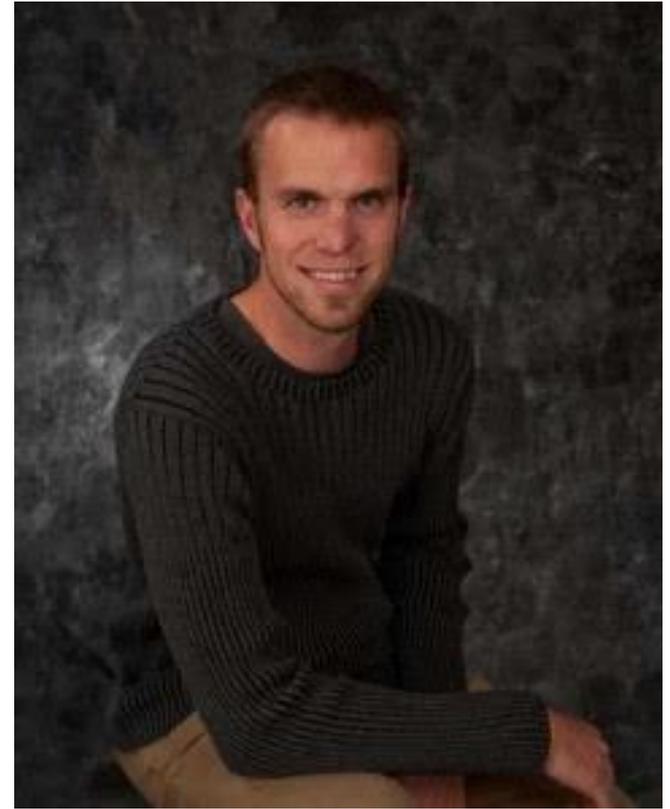
BEYOND THE PERFORMANCE WORLD, MATTHEW ENJOYS A LIFE OF EDUCATING STUDENTS OF ALL LEVELS. CURRENTLY, MATTHEW IS A VISITING INSTRUCTOR OF JAZZ AND PERCUSSION AT MOREHEAD STATE UNIVERSITY WHERE HE COORDINATES THE JAZZ PERCUSSION PROGRAM, DIRECTS THE MARCHING PERCUSSION AND PIT, AND WORKS ONE-ON-ONE WITH ALL PERCUSSION MAJORS.

# JEREMY MAYTUM

JEREMY MAYTUM, A NATIVE OF COLORADO, IS A GRADUATE OF COLORADO STATE UNIVERSITY IN 2009, WHERE HE EARNED THE MASTER'S DEGREE IN PERCUSSION PERFORMANCE AND SERVED AS THE GRADUATE TEACHING ASSISTANT FOR DR. ERIC HOLLENBECK. JEREMY COMPLETED HIS BACHELOR'S DEGREE IN PERCUSSION PERFORMANCE FROM COLORADO STATE UNIVERSITY-PUEBLO IN 2007. AS AN ORCHESTRAL MUSICIAN, JEREMY HAS PERFORMED WITH THE CHEYENNE SYMPHONY IN WYOMING, THE FORT COLLINS SYMPHONY, THE GREELEY AND BOULDER PHILHARMONIC, AND THE COLORADO SYMPHONY ORCHESTRA. HE HAS ALSO MADE A GUEST APPEARANCE PLAYING TIMPANI WITH THE UNITED STATES ARMY FIELD BAND IN WASHINGTON, D.C.

JEREMY HAS FORMERLY SERVED AS THE ADJUNCT PROFESSOR OF PERCUSSION AT LARAMIE COUNTY COMMUNITY COLLEGE IN CHEYENNE, WY. ADDITIONALLY, HE HAS HELD THE POSITION OF DIRECTOR OF PERCUSSION STUDIES AT BEAR CREEK HIGH SCHOOL IN LAKEWOOD, CO AS WELL AS ASSISTANT DIRECTOR OF PERCUSSION AT LOVELAND HIGH SCHOOL IN LOVELAND, CO AND FRONT ENSEMBLE INSTRUCTOR AT FOSSIL RIDGE HIGH SCHOOL IN FORT COLLINS, CO. A DEDICATED PERFORMER IN THE WORLD OF THE MARCHING ARTS, JEREMY SERVED AS TIMPANIST FOR THE BLUE KNIGHTS DRUM AND BUGLE CORPS IN 2005.

MR. MAYTUM IS CURRENTLY PURSUING HIS DOCTORATE OF MUSICAL ARTS IN PERCUSSION PERFORMANCE AT THE UNIVERSITY OF KENTUCKY, WHERE HE STUDIES WITH JAMES CAMPBELL. HE REGULARLY PERFORMS WITH THE LEXINGTON PHILHARMONIC ORCHESTRA AS A SUBSTITUTE PERCUSSIONIST, AS WELL AS A MEMBER OF THE NEWLY-FORMED PERCUSSION QUARTET BLUESHIFT. RECENT PERFORMANCES INCLUDE APPEARANCES WITH THE KOLLECTIVE CHAMBER ENSEMBLE AND AS A FEATURED PERFORMER AT THE OUTSIDE THE BOX NEW MUSIC FESTIVAL IN CARBONDALE, IL. HE IS ALSO ON PERCUSSION STAFF WITH THE AWARD-WINNING LAFAYETTE HIGH SCHOOL MARCHING BAND AND 4-TIME BOA NATIONAL CHAMPION ADAIR COUNTY HIGH SCHOOL MARCHING BAND. AS AN INTERNATIONAL PERFORMER, JEREMY RECENTLY FINISHED A WEEK-LONG RESIDENCY AT INNER MONGOLIA UNIVERSITY IN HOHHOT, CHINA, AS WELL AS PERFORMING ON TIMPANI AT THE PRAGUE SUMMER NIGHTS MUSIC FESTIVAL IN THE CZECH REPUBLIC. MR. MAYTUM TEACHES PRIVATELY IN LEXINGTON, KY.





## FRANCISCO PEREZ

FRANCISCO PEREZ IS A PERCUSSIONIST, COMPOSER, AND EDUCATOR FROM PFLUGERVILLE, TX. AS AN ACTIVE PERFORMER, HE HAS ACCEPTED INTERNATIONAL ENGAGEMENTS IN GUATEMALA, MEXICO, SPAIN, AND CHINA, AND TOURED EXTENSIVELY THROUGHOUT THE US INCLUDING PERFORMANCES AT PRESTIGIOUS VENUES SUCH AS CARNEGIE HALL, MERKIN HALL, THE PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION, AND THE NATIONALLY-TELEVISED SUPER BOWL XLV. HE REGULARLY PERFORMS WITH THE LEXINGTON PHILHARMONIC AND THE BLUESHIFT PERCUSSION QUARTET.

AS AN ACTIVE COMPOSER, FRANCISCO IS PRIVILEGED TO HAVE A WIDE VARIETY OF PUBLISHED WORKS WITH SEVERAL ENSEMBLE COMMISSIONS FROM THE UNIVERSITY OF KENTUCKY, TEXAS CHRISTIAN UNIVERSITY, AS WELL AS INDIVIDUAL COMMISSIONS FOR SOLO PERCUSSION AND ELECTRONICS. IN THE MARCHING ARTS, FRANCISCO HAS PLAYED SNARE DRUM FOR THE CAVALIERS (2011 & 2012) AND CROSSMEN DRUM & BUGLE CORPS (2010). IN 2011, HE HELPED SECURE THE PRESTIGIOUS FRED SANFORD AWARD FOR BEST

PERCUSSION PERFORMANCE UNDER THE DIRECTION OF MIKE MCINTOSH AND DR. BRIAN TINKEL. ADDITIONALLY, HE HAS SERVED AS VISUAL DESIGNER AND TECHNICIAN FOR THE AWARD-WINNING FLOWER MOUND HS, ADAIR COUNTY HS (BOA GRAND NATIONAL 2015 CLASS A CHAMPION), AND TEXAS CHRISTIAN UNIVERSITY (PASIC 2012 CHAMPION) DRUMLINES. CURRENTLY, FRANCISCO IS THE DRUMLINE INSTRUCTOR AND ARRANGER FOR THE UNIVERSITY OF KENTUCKY'S WILDCAT MARCHING BAND.

FRANCISCO RECEIVED HIS BACHELOR OF MUSIC EDUCATION FROM TEXAS CHRISTIAN UNIVERSITY UNDER DR. BRIAN WEST AND HIS MASTER'S IN PERCUSSION PERFORMANCE FROM THE UNIVERSITY OF KENTUCKY UNDER JAMES CAMPBELL, WHERE HE IS CURRENTLY A CANDIDATE FOR THE DOCTORATE OF MUSICAL ARTS IN PERCUSSION PERFORMANCE. FOR MORE INFORMATION ABOUT FRANCISCO AND HIS COMPOSITIONS/ARRANGEMENTS, PLEASE VISIT [WWW.PEREZPERC.COM](http://WWW.PEREZPERC.COM). THE MUSIC OF FRANCISCO PEREZ IS PUBLISHED BY C ALAN PUBLICATIONS AND TAPSPACE PUBLICATIONS.

FOR MORE INFORMATION ABOUT  
BLUESHIFT PERCUSSION, PLEASE VISIT  
[WWW.BUTLERPERCUSSION.COM/BLUESHIFT](http://WWW.BUTLERPERCUSSION.COM/BLUESHIFT)